

NOTICE TO READER—When you finish reading this magazine place a one cent stamp on this notice, hand same to any postal employee and it will be placed in the hands of our soldiers or sailors at the front. No Wrapping—No Address. A. S. BURLINSON, Postmaster-General

# BULLETIN OF THE ART INSTITUTE OF CHICAGO

DECEMBER · NINETEEN SEVENTEEN

MEANWHILE, IF THESE HOURS BE DARK,  
AS, INDEED, IN MANY WAYS THEY ARE,  
AT LEAST DO NOT LET US SIT DEEDLESS,  
LIKE FOOLS AND FINE GENTLEMEN,  
THINKING THE COMMON TOIL NOT GOOD  
ENOUGH FOR US, AND BEATEN BY THE  
MUDDLE; BUT RATHER LET US WORK  
LIKE GOOD FELLOWS, TRYING BY SOME  
DIM CANDLE-LIGHT TO SET OUR WORK-  
SHOP READY AGAINST TO-MORROW'S  
DAYLIGHT—THAT TO-MORROW, WHEN  
THE CIVILIZED WORLD, NO LONGER  
GREEDY, STRIFEFUL, AND DESTRUCTIVE,  
SHALL HAVE A NEW ART, A GLORIOUS  
ART, MADE BY THE PEOPLE AND FOR  
THE PEOPLE, AS A HAPPINESS TO THE  
MAKER AND THE USER.—*William Morris.*

ISSUED MONTHLY  
SEPTEMBER TO MAY  
087

VOLUME XI NUMBER 8

FIFTY CENTS A YEAR  
TEN CENTS A COPY



ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE  
VIEW FROM EAST STAIRCASE

### COMING EXHIBITIONS

AT this time, when the practical value of the arts is being demonstrated in many departments of public service, the Art Institute foresees a peculiar significance in the coming exhibition of former students. With a collection such as that which the alumni of the Art Institute can prepare the School may well demonstrate its strength as a factor in the development of modern art and modern craftsmanship. Maintaining departments in so many provinces of art-expression, the Art Institute will be able to assemble in the forthcoming collection works executed in a wide range of media.

The exhibitors will comprise some of the foremost artists in their fields. In this connection, attention should be called to the fact that the exhibition will

be open to all who have at any time been students of the Art Institute. It is not confined to members of the Alumni Association.

This season the exhibition of works by artists of Chicago and vicinity will open February 14, 1918, and will continue until March 18. Each year, as the standard of expression advances, this exhibition of local work becomes more notable. Chicago is now the center of a large body of artists, the chief collective view of whose work is the February exhibition. It is the policy of the Art Institute to promote as much as possible the conduct of this exhibition and to encourage Chicago artists in every direction. At the opening of this exhibition occurs the annual dinner given by the Institute to exhibiting artists.



THE RIALTO—BY JOHN SINGER SARGENT, EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE  
LENT BY MR. GEORGE W. ELKINS, ELKINS PARK, PA.

### CURRENT EXHIBITIONS

THE thirtieth annual exhibition of American Oil Paintings and Sculpture was opened at a reception to members on the afternoon of November 8. This exhibition occupies the entire second floor of the East Wing. Gallery 256 is reserved exclusively for the sculpture division, and the radical note among the paintings centers chiefly in Gallery 254.

In the character of exhibits shown, a marked catholicity of taste has governed the selection, the effort having been to include the principal phases of contemporary painting and sculpture. From the radical to the conservative, equal consideration has been shown in an adequate representation.

The Mr. and Mrs. Frank G. Logan Medal, carrying with it, either for pur-

chase or as a gift, one thousand five hundred dollars, for a painting or a work of sculpture executed by an American, was awarded this season for the first time.

Awards were bestowed as follows:

The Mr. and Mrs. Frank G. Logan Medal, to Albin Polasek for his sculpture, "Portrait bust of Charles W. Hawthorne."

The Potter Palmer Gold Medal and prize of one thousand dollars, to Ernest L. Blumenschein for his painting, "The chief speaks."

The Norman Wait Harris Silver Medal and prize of five hundred dollars, to Charles Reiffel for his painting, "In the hills."

The Norman Wait Harris Bronze Medal and prize of three hundred



STANDING FIGURE OF KUAN-YIN  
EXHIBITION OF ANCIENT CHINESE ART  
FROM COLLECTION OF MR. CHARLES L. FREER  
OF DETROIT

dollars, to Guy C. Wiggins for his painting, "Lightly falling snow."

The Martin B. Cahn Prize of one hundred dollars, to be awarded to a Chicago painter, to Frederic M. Grant for his painting, "Saturday afternoon."

In addition to the foregoing prizes, six honorable mentions were awarded.

These were received by the following artists: John P. Connor, H. D. Murphy, Grace Pruden Neal, Albin Polasek, Brenda Putnam, and Ernest D. Roth.

Neither the authors of invited works nor members of the jury were eligible for prizes or honors.

The members of the jury were as follows: painters, Frederic Clay Bartlett, Edgar S. Cameron, Emil Carlsen, Ralph Clarkson, Harry L. Engle, James R. Hopkins, Charles Rosen, Edmund C. Tarbell; sculptors, Leonard Crunelle, Gilbert Risvold, Emil R. Zettler; lay member, William O. Goodman. Certain of the honors were awarded by the jury and other honors were awarded by the following members of the Art Committee of the Art Institute: Charles L. Hutchinson, Martin A. Ryerson, Howard Shaw, Wallace L. DeWolf, and Edward B. Butler.

A popular prize of one hundred dollars, the gift of Mr. Edward B. Butler, was awarded to Frederic M. Grant for his painting, "Saturday afternoon." Voting was by ballot of the visitors and took place the second week of the exhibition. The great value of a popular prize lies in the fact that it induces the voters to look at the exhibition with personal interest and discrimination. It is gratifying to note that more than nine hundred votes were cast.

The superb collection of ancient Chinese paintings, sculptures, and jade objects, lent by Mr. Charles Lang Freer, has been given a stately installation in Galleries 26, 27, 28, and 29. This exhibition, owing to its great importance, has been enthusiastically attended by appreciative scholars. As has been previ-

ously stated in the BULLETIN, this exhibition constitutes a part of the collection formed by Mr. Freer and given by him to the Nation.

It has been well said of the Freer exhibition that it is as if seventy Giotto's, Holbeins, Van Eycks, and Memlincs had been brought together in one place, the works here shown ranking as the finest existing examples of Chinese Art.

The Kélékian collection of ancient Chinese potteries was placed on view in the Musée des Arts Décoratifs in Paris in 1914 for an extended period, but the outbreak of the war and the danger of invasion which threatened Paris caused its early removal. As it is not the intention of its owner to show these objects again, a rare opportunity is at present being offered those who happen to be in Chicago.

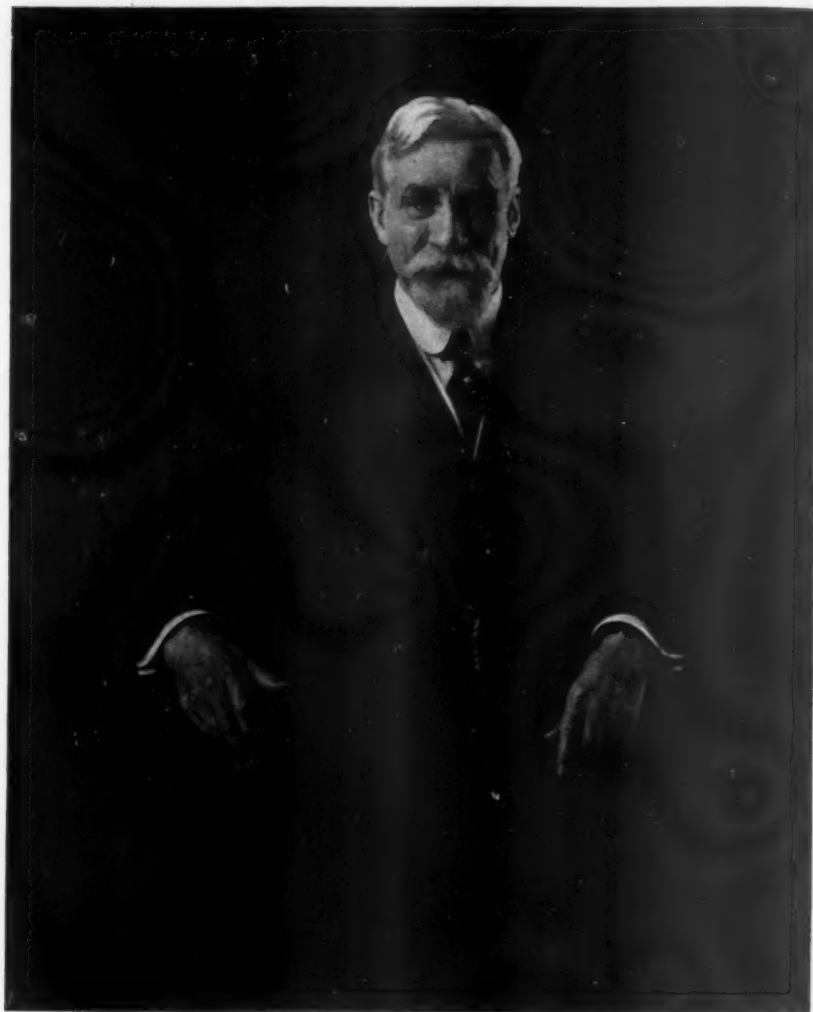
Objects chiefly from the Han, Sung, T'ang, and Yüan dynasties are included in the collection, which is installed in Gallery 25. It is interesting to note that the greater part of this exhibition dates from the period of centuries prior to the XIII century of our era, and there is to be observed in these objects the same vitality and freshness which is found in much of the western art of the same period—the exhibition giving, on the whole, a wonderful impression of intimacy and warmth of feeling—as far removed from the exotic quality of later oriental art as can well be imagined.

The oriental note is further represented in the exhibition of Japanese robes from the collection of Kihei Hattori of Tokyo. The exhibition, which consists of No-dancers robes, over-robes, and wedding garments, is installed in the Frank W. Gunsaulus Hall.



EXHIBITION OF THE ENGRAVED SUNG TZIU-CHOU  
VASE, KELEKIAN COLLECTION OF ANCIENT  
CHINESE POTTERIES

A selection of Japanese color prints by Suzuki Harunobu from the Buckingham collection has been hung in Gallery 46 and will remain on exhibition until after the holidays. Many of the artist's finest works are shown, among them a number that were not included in the memorial exhibition held in 1915.



PROF. THOMAS C. CHAMBERLIN—BY RALPH CLARKSON  
ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

During the visit of the Illinois Federation of Women's Clubs, the Institute held a small exhibition of winter bouquets in Blackstone Hall. Prizes were offered by individuals and clubs.

The prizes were awarded as follows:  
First prizes of ten dollars each to Mrs. J. M. Carr, Hinsdale; Mrs. H. W. Jackson, Glencoe; Mrs. W. H. Titus, Hubbard Woods.



THE BEGGAR—BY SIDNEY E. DICKINSON  
ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

Second prizes of five dollars each to Banning, Hinsdale; Miss M. Barton,  
Mrs. R. C. Arnold, Hinsdale; Mrs. S. Hinsdale; Mrs. H. M. Boon, Chicago;





THE PINK COTTAGE  
EXHIBITION BY MAXWELL ARMFIELD

Mrs. A. S. Martin, Chicago; Miss Eva Radzinski, Chicago; Mrs. O. C. Symonds, Chicago; Mrs. Sumner Sollitt, Chicago.

### NOTES

**NOTED ORIENTALISTS AT THE MUSEUM**—The importance of the great Chinese collections now on view at the Art Institute is being recognized far and wide. During the first few days of the exhibitions the Art Institute was honored by the presence of the following distinguished visitors: Dr. Borsch Reitz, Curator of Art of the Far East at the Metropolitan Museum, New York; Hamilton Bell, critic; Dr. S. Ma, Professor of History, Nan Yang College, Shanghai; M. D. G. Kélékian of Paris; Dr. John Calvin Ferguson, Counsellor of State for the Chinese Government; Dr. Osvald Sirén, Professor of Art, Stockholm; Mr. Charles Lang Freer, Detroit, Mr. Charles Allis of Milwaukee.

**DECLARATION OF BENEFACTORS**—At a recent meeting of the Trustees of the Art Institute, Mr. and Mrs. Bryan Lathrop were declared Benefactors.

### THE EXTENSION DEPARTMENT—

The activities of the Extension Department during the first six months of its existence, namely, from November 1, 1916 to May 1, 1917, covered an unusually wide field of action as will be seen by a glance at the following statement of the number of lectures and exhibitions given during that time:

One hundred and fifty-three lectures; sixteen exhibitions of paintings, architectural drawings, landscape gardening, and photographs; twelve exhibitions of bronzes; twelve exhibitions of industrial art; and one exhibition of sculpture. In addition to these traveling exhibitions, seven exhibitions of local arts and crafts were organized.

That the activities of this Department are not decreasing this season is evident from the fact that, during the thirty days previous to this writing, fifty-seven lectures have been given, and exhibitions of paintings, architecture, and landscape architecture have been staged in ten cities.

Everywhere that the extension programs have been held, evidences are to be noted of their success in stimulating the art interest of the region.

Beginning November 28, the Extension Department will coöperate with the "Better Homes Exposition" to be held in Grand Rapids at that time, and will give a special series of lectures and exhibits. In addition to the regular exhibition of twenty-three paintings, at least six important works from the collections owned by the Art Institute will be shown.

In Evansville, Indiana, over three thousand people attended the exhibition in one day. Some of the interesting de-



velopments in the work are: the growing demand from universities, colleges, and high schools for programs; the great interest displayed by women's clubs in the "Interior decoration" program; and the increase of interest everywhere in the lectures on "Civic art."

**AWARDS IN APPLIED ARTS EXHIBITION**—At the close of the exhibition of Applied Arts, the following awards were made:

The Mr. and Mrs. Frank G. Logan Medals—one hundred dollars to Charles J. Connick, Boston, for stained glass figure in full color; one hundred dollars to Frank Gardner Hale, Boston, for a collection of jewelry; one hundred dollars to the Noank Studio, New York, for a collection of batik; one hundred dollars to Martha Ryther, New York, for a collection of batik; seventy-five dollars to Helen C. Reed, New York, for a tunic in batik; fifty dollars to Gertrude and Natalie Ashley, Deerfield, for a collection of raffia baskets; fifty dollars to Lilian Whitteker, Cincinnati, for a group of paper figurines; fifty dollars to Marguerite Zorach, New York, for embroidery, "The waterfall." Under the terms of award, the Institute acquires certain of the exhibits thus honored.

The Mrs. J. Ogden Armour Prize of fifty dollars to the Cowan Pottery, Cleveland, for a collection of pottery.

The Mrs. Albert H. Loeb Prize of fifty dollars for the best original design in silverware to Douglas Donaldson, Los Angeles, for a tea caddy.

The Mrs. Julius Rosenwald Prize of fifty dollars for the best example of weavings to Elizabeth Robertson, Chicago, for quilt, "Garland of flowers."



TWELFTH CENTURY BRIDGE, FRANKFORT—BY  
HERMAN A. WEBSTER  
PURCHASED FROM THE JOSEPH BROOKS FAIR FUND

The Municipal Art League of Chicago Prizes of twenty-five dollars each for the best exhibitions of handicrafts entered by workers in the State of Illinois—Mrs. S. S. Frackelton for an illuminated catalogue of art, Frederick Grant for decorative panels, Ingeborg Olson for a collection of weavings, and Mulholland Brothers for a group of silverware.

The Atlan Ceramic Art Club Prize of ten dollars for the best original design of conventional ornament in overglaze decoration to Mrs. Lula Lavell, Minneapolis, for a bowl in etched porcelain.

**CHANGE IN PUBLICATION**—The Bulletin of the Art Institute of Chicago has been in existence since October, 1907. Published quarterly at first, it has for the past two years been issued monthly, from October to May. Commencing with the new volume in January, 1918, the Bulletin will appear nine times a year, a September number being added to the volume. The publication will continue to be sent free to members and will be sold to others at five cents per copy or fifty cents a year, including postage.

**COOPERATION OF THE PRESS.**—Among the several avenues, which aid in bringing art museums into closer relationship with the public, none is more important than the city newspaper.

The Chicago press—through the establishment of Art supplements has extended the field of art influence in effective ways. In 1916 the Chicago Examiner established an eight page supplement which appears bi-weekly with editorial comment and contributed articles. The Chicago Evening Post was one of the first papers to recognize the growing interest in art, and issues a regular Tuesday art page. The color reproductions of masterpieces issued by the Chicago Tribune years ago still decorate homes and school rooms in certain districts of the city and give evidence of the appreciation of such pictures by the general public. The Herald and Journal are giving regular attention to art matters, and recently the News has commenced giving especial attention to the subject.

**NEWLY ACQUIRED CHASE.**—The Friends of American Art have recently bought an important painting by William M. Chase for presentation to the Art Institute. It is entitled "An afternoon stroll" and shows a young woman in a sunny landscape setting. This is the first work purchased from the Goodman Fund.

**DEPARTMENT OF MUSEUM INSTRUCTION.**—During the month of October the total attendance in the classes was one thousand, six hundred and ninety-nine. Of this number nine hundred and ninety were children. The Sunday evening classes continue with genuine interest manifested by the class members.

**THE SUNDAY EVENING CONCERTS.**—During December the opera programs will be as follows: December 2, *Madame Butterfly*; December 9, *Robin Hood*; December 16, *Carmen*; December 23, Christmas concert; December 30, *Faust*.

## SCHOOL

**CHILDREN'S PARTY.**—At this time, when so much interest is concentrated in the boys at the Front, it is gratifying that such activities as the annual Christmas party, given by the students of the Normal Department for children of the Central District are not to be neglected. As usual, this entertainment will take place in Fullerton Hall on Friday afternoon, December 21, at half past one. A large number of the students and other friends of the children will contribute to it. Mr. William O. Goodman will present the large Christmas tree for the entertainment.

**ELECTION OF OFFICERS FOR G. L. C. A.**—The following students were elected officers of the Girls' Life Class Association: President, Dorothy Haman—Academic Department; Vice-president, Miriam Story—Academic Department; Secretary, Rosella Hartman—Normal Department; Treasurer, Harriet Connolly—Normal Department.

**ART STUDENTS' RELIEF FUND BAZAAR.**—On December 14 and 15 the students of the School will hold a bazaar for the benefit of Art Institute students in the Army and Navy. A vaudeville

performance and a dance will be features of the entertainment.

Originated by Mrs. Ray Matthews Bryan, a former student in the Department of Decorative Design, the movement is now being promoted enthusiastically by the entire School. Contributions, to be sent in care of Miss Fanny J. Kendall, registrar, are solicited from all friends of the student body. Paintings, post cards, crafts work, and other acceptable gifts will be welcome. The proceeds will be set aside as the Art Students' Relief Fund and will be distributed for purposes of aid among Art Institute students at the Front.

## LIBRARY

**E**LEVEN volumes of the catalogues of the J. Pierpont Morgan collection were presented to the Library by J. P. Morgan. The Library now possesses nineteen volumes of the catalogues of this collection. The subjects included are Renaissance tapestries, miniatures, bronzes, watches, jewels, French porcelains, Chinese porcelains, paintings, old plate and Merovingian, Gallo-Roman, and Germanic antiquities.

The Monograph of the work of McKim, Mead & White, purchased by the Burnham Library of Architecture is in three volumes and contains 300 plates.

## LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 3:30

MONDAYS AND FRIDAYS AT 4 P. M. OTHER DAYS, AT 3:30 P. M.

NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

### December

3 Mon.	Dr. Osvald Sirén.	Fundamental principles in Chinese paintings.
4 Tues.	Edgar J. Banks, A. B., A. M., Ph. D.	The ancient island of Crete.
5 Thurs.	Dr. Osvald Sirén.	Art and religion with reference to Chinese paintings.
7 Fri.	Lorado Taft.	Michael Angelo.
11 Tues.	Nicholas Vachel Lindsay.	The motion picture of tomorrow.
14 Fri.	Lorado Taft.	Bernini and the decadence.
18 Tues.	Members of the Chicago Symphony Orchestra.	Concert.
25 Tues.	Christmas Holiday.	
January		
1 Tues.	Holiday.	
4 Fri.	Charles Francis Browne.	French: Classic and romantic schools.
8 Tues.	Walter Sargent.	The development of design.
11 Fri.	Charles Francis Browne.	French: nineteenth century.
15 Tues.	Dr. R. Meyer-Reifstahl.	The natural and the conventional in art, illustrated by the evolution of textile patterns.
18 Fri.	Charles Francis Browne.	French: Later development.
22 Tues.	Members of the Chicago Symphony Orchestra.	Concert.
25 Fri.	Charles Francis Browne.	English: Early to Turner.
29 Tues.	Ralph Adams Cram.	Two centuries of church building in America.



AN AFTERNOON STROLL—BY WILLIAM MERRITT CHASE  
PURCHASED BY THE FRIENDS OF AMERICAN ART FROM THE GOODMAN FUND

### EXHIBITIONS

- November 8, 1917—January 2, 1918, inclusive—Thirtieth annual exhibition of American Oil Paintings and Sculpture.
- November 8—December 2, inclusive—Twenty-fifth annual exhibition of china painting by the Atlan Ceramic Art Club.
- November 15—December 8, inclusive—(1) Exhibition of ancient Chinese paintings, sculptures, and jade objects, lent by Mr. Charles L. Freer of Detroit.  
(2) Exhibition of ancient Chinese pottery lent by Mr. Dikran G. Kélékian of New York.
- January 8, 1918—February 7, inclusive—The Art Institute of Chicago Alumni Exhibition.
- February 14—March 18, inclusive—Twenty-second annual exhibition of works by artists of Chicago and vicinity.



LEAVES—BY ETTORE CASER  
ANNUAL EXHIBITION OF AMERICAN OIL PAINTINGS AND SCULPTURE

### SUNDAY AFTERNOON AND EVENING CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. (Note change of time from that of last year.) These concerts are each one hour in length.

Opera concerts will be given Sunday evenings at 8 o'clock. November 4 is the date arranged for the first of this series, which will continue throughout the winter season.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.

### WEDNESDAY EVENING CONCERT

A Chamber music concert will be given on Wednesday evening, December 5, at 8:15 o'clock, by the Shostac String Quartet, under the auspices of the Music Extension Committee of the Chicago City Club. Admission to Fullerton Hall, 20 cents.

## LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Classical and Renaissance sculpture." Ten lectures, illustrated by the stereopticon. Friday afternoons, December 7 and December 14, at 4 o'clock. These lectures, which began October 12, are part of a course repeated every two years. For special topics, see page 271.

## LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Friday afternoons at 4 o'clock. Twelve lectures, illustrated by the stereopticon, to be delivered after the holidays.

## LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11, 1918. Monday afternoons at 4 o'clock.

## SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. The general subject for this course will be "Outlines of Chinese art."

## NEW MEMBERS

During the month of October, the increase in the list of Annual Members was sixty-one. During the same period, the following Life, Sustaining and Governing Members were also added to the lists:

## NEW LIFE MEMBERS

Ackhoff, H. W.  
Blanden, C. G.  
Brigham, Miss Florence M.  
Emery, J. T.  
Freeman, Miss Maud M.  
Graver, Philip S.  
Hales, Burton F.

Hayward, Miss Alice  
Kranz, Miss Lydia A.  
North, Miss Helen B.  
Pilsbry, Miss Marion K.  
Porter, Washington, Jr.  
Pridmore, Mrs. Henry E.  
Regnery, W. H.

Steffey, David R.  
Stubbs, Edwin J.  
Sutherland, William  
Weeks, Mrs. Harvey T.  
Whiting, Mrs. Bradford H.  
Wicker, Miss Caroline

## NEW SUSTAINING MEMBERS

Arnold, W. G.  
Banks, Alexander F.  
Blatchford, N. H.  
Carr, Clyde M.  
Colvin, Miss Catherine  
Colvin, Miss Jessie  
Dewey, A. B.

Dick, A. B.  
Hunt, Robert W.  
Keeley, Mrs. Mary E.  
Macklin, C. G.  
Rector, Edward  
Rex, Irwin  
Roloson, R. W.

Schroeder, A. W.  
Suster, John  
Thompson, Leverett  
Walker, Mrs. H. H.  
Wilmarth, Mrs. H. M.  
Winterbotham, Joseph  
Worcester, C. H.

## NEW GOVERNING LIFE MEMBER

Stephens, Redmond D.

## ACCESSIONS TO THE LIBRARY

The following books are among those added during October:

- Atkinson, F. H.—Scene painting and bulletin art. 1916.  
 Bissel, F. H.—Historic silver of the colonies and its makers. 1917.  
 Boutet, Henri—Les modes féminines du XIXe siècle. n. d.  
 Francis, H. T. & Thomas, E. J.—Jataka tales. 1916.  
 Harmuth, Louis—Dictionary of textiles. 1915.  
 Lindsay, Vachel—Art of the moving picture. 1916.  
 Maskell, Alfred—Ivories. 1905.  
 Monograph of the work of McKim, Mead & White, 1879-1915. 3v. n. d.  
 Morgan, J. P.—Bronzes of the Renaissance and subsequent periods. Introduction by Wilhelm Bode. 2v. 1910.  
 Morgan, J. P.—Catalogue des porcelains françaises. 1910.

Morgan, J. P.—Catalogue of a collection of Gallo-Roman antiquities, compiled by Seymour De Ricci. 1911.

Morgan, J. P.—Catalogue of a collection of Germanic antiquities, compiled by Seymour De Ricci. 1910.

Morgan, J. P.—Catalogue of a collection of Merovingian antiquities, compiled by Seymour De Ricci. 1910.

Morgan, J. P.—Catalogue of twenty Renaissance tapestries. Compiled by Seymour De Ricci. 1913.

Morgan, J. P.—Illustrated catalogue of the collection of old plate, by E. Alfred Jones. 1908.

Morgan, J. P.—Pictures in the collection of J. Pierpont Morgan. 3v. 1907.

Münsterberg, Hugo—Photoplay. 1916.

Salaman, M. C.—Graphic arts of Great Britain. 1917.

Zieber, Eugene—Heraldry in America. 1909.

## ATTENDANCE

MUSEUM—The number of visitors at the museum during October, 1917, was as follows:

		Average
4 Sundays	32,872	8,218
10 other free days	36,801	3,680
17 pay days	8,115	477
31 Total	77,788	

The total attendance for the same month last year was 69,865 showing an increase of 7,923.

LIBRARY—The number of visitors in the Ryerson Library during October, 1917, was as follows:

Day attendance	
Students	4,362
Consulting visitors	2,042
Sunday attendance	757
Evening attendance	383
Total	8,044

SCHOOL—The attendance in the School during October, 1917, was as follows:

	Men	Women	Total
Day School			
Academic	128	221	349
Designing	10	53	63
Normal	2	53	55
Modeling	6	20	26
Juvenile	95	206	301
Ceramic		11	11
Pottery		17	17
Architecture	80	2	82
Applied Design		5	5
Saturday Normal		23	23
Costume Design		4	4
Evening School	321	615	936
	236	110	346
In two classes	557	725	1,282
	21	51	72
Corrected Total	536	674	1,210

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during October, 1917, was as follows:

6 lectures to members and students	2,113
8 Sunday afternoon concerts	3,432
23 other lectures and entertainments	7,322
1 Orchestral concert	150
38	13,017



# THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART

## OFFICERS

President	CHARLES L. HUTCHINSON
Vice-Presidents	MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
Manager of the Membership Department	GUY U. YOUNG
Membership Clerk	GRACE M. WILLIAMS
Director	GEORGE W. EGGERS
Curator of Decorative Arts	B. BENNETT
Curator of Temporary Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham Prints	FREDERICK W. GOOKIN
Librarian	SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE
Head of Extension Department	ROSS CRANE
Registrar	FANNIE J. KENDALL

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 10 p. m. Admission is free at all times, to members and their families and to public school teachers and pupils, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of \$10 a year. Sustaining Members pay \$25 or more a year. Life Members pay \$100 and are thenceforth exempt from dues. Governing Members pay \$100 upon election and \$25 a year thereafter. Upon the payment of \$400 Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested, and the income only is expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and non-resident visiting friends, to the use of the Ryerson (art) Library and admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, with the exception of the Sunday concerts, to which a small fee is charged.

The School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information and circulars of instruction may be obtained of the School Registrar.

## MUSEUM INSTRUCTION DEPARTMENT

Visitors desiring to see the collection under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 16.

Terms: One dollar per hour for four persons or less. For groups of more than four, 25c a person; clubs of less than forty, \$5; of over forty, \$10. Instruction in the regular weekly classes, \$3 for twelve lessons; no single tickets. Groups from schools, \$2. Time limit for all classes: one and one-half hours.

## LIBRARY

The Ryerson Library, containing about 11,000 volumes, 33,000 photographs, and 15,000 lantern slides on art and travel, and the Burnham Library, containing about 2,000 volumes on architecture, are open every week day, 8:30 to 5:30; Sundays, 2 to 5 P. M., and Monday, Wednesday, and Friday evenings until 9:30. The collections of photographs and lantern slides are available as loans. A room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to give any desired assistance.

## PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum, 216 pages and 48 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection	25c
Catalogue of current exhibitions	5 to 50c

## BULLETIN

The Bulletin is published nine times a year, monthly from January to May and from September to January. The Bulletin is sent regularly to all members; to others the price is 10c a copy, 50c a year postpaid.

## REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (32 subjects at 25c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

## COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

## LUNCH ROOM

A lunch room located on the ground floor is open from 11:45 a. m. to 1:30 p. m.

